

cut it as an actual book because it's just meandering "artist's writings," or that it's a plainly stupid idea to make a 100+ page full text as an art show. Who's supposed to read it, the collector? And I didn't even mention that this is a fucking art show where you have to touch the art, in the middle of a pandemic!

Kelly Jarvis - They forgot they were a landscape - [FIERMAN](#) - \*.5

An old banner of a Cranach painting of Adam and Eve that's been cut up and crocheted in various ways, Adam has been cut in half and used as the backing for two chairs. That's it. The press release drones on about the creation story, but the banner was given to her by the Art Museum at the University of Toronto so I think she's just recycling what she gets her hands on. It's kind of funny but the humor doesn't seem intentional. How does this artist have a career? I guess this is the kind of stuff wrought by public funding for the arts. Americans can be jealous of countries like Canada that fund their artists, and rightly so, but don't forget that all the boards that award grants have shit taste.

Anna Park, Mike Lee, Eliot Greenwald, Roby Dwi Antonio, Koichi Sato, Mark Ryan Chariker, Caleb Halase, Michael Kagan, Alexis Ralaivas, Luisiana Mera, Thomas Radin, Matt Leines, Sun Woo, Ji Woo Kim, Julio Anaya Cabanding - Home Alone - [ATM Gallery](#) - \*.5

A bunch of paintings, variously photorealistic, figurative, cartoony, etc. I'll be honest, I didn't care enough to figure out who did what or think of something to say, but in my defense I don't think the curator cared enough to think about how the art would look in the room together. Thomas Radin had the only good painting. This show made me think of a prediction my friend made the other day, that everyone will be sick of figurative painting by the end of the year. I love figurative painting but at this rate I think he's right.

Daniel Klaas Beckwith, Quay Quinn Wolf, Tenant of Culture, Vladislav Markov, Clare Koury - eddy - [M 2 3](#) - \*\*\*.5

A cute little minimalist sculpture show that seems to whisper to you: "I, too, have followed the work of Rei Kawakubo for many years..." Mostly what we have are young artists who apparently know K.R.M. Mooney's work intimately. It's pretty cohesive, artists who make sculptures out of appropriated metal objects and fashion-adjacent artists who make art out of clothing fabric. The artists have an unfortunate tendency to apply "meaning" to the works, for instance a piece made of hospital bed rails and a healing crystal is supposed to be about illness. I feel like I'm always complaining about this kind of thing, but no, that piece is about hospital bed rails and a healing crystal laid out to look like a sculpture. I was going to dock the show for the symbolic tendency, but the works do what they do regardless of the artist's own reading of their work and shouldn't be faulted for it.

Tarvak - Bijag u noi - [Morton Gallery](#) - \*\*\*\*

Not really the kind of thing I personally gravitate towards, but the wealth of visual stimuli comes from an imagination that is, pardon my language, second. Giger meets Zdzislaw Bekasinski meets Hilma af Klint, with an intact knowledge of the history of European painting. It's trippy in a non-trivial, dread-inducing way, which is a lot more interesting than the trivial, fun way. There's content to this, it has meat on its bones and that's what's hard to find these days. An entertaining show, which really isn't all that common.

Kim Farkas, Ivy Haldeman, Anna Park, Lauren Quin, Emilija Skarnulyte - When Above - [Down & Run](#) - \*\*\*

The vibe feels a couple years behind here, all the way down to the poem press release and multiple pieces with audio components fighting for attention. Ivy Haldeman's body part illustrations are extremely boring. Anna Park and Lauren Quin's paintings are considerably more crowded and frenetic messes of semi-abstract bodies and are considerably better. Emilija Skarnulyte's video seems like it cost a lot to make (a flight to a vacation spot, purchase/rental of an HD drone and a mermaid bodysuit) and it was not worth it. I didn't care enough to figure out what was going on with Kim Farkas, I was hungry by this point. A mixed bag.

Anbersa Wellman - Newsgay Tornado - [Company](#) - \*\*\*\*