

M 2 3

24 Henry Street
New York, NY 10002

FOR IMMEDIATE RELEASE – 20 FEBRUARY 2020

M 2 3 inaugurates our new Manhattan space with the exhibition *Seven Artists/Seven Works* opening 06 March 2020. The exhibition includes recent work by artists Sean Donovan, Vladislav Markov, Connor McNicholas, Jonathan Mildenberg, Bat-Ami Rivlin, R. Blair Sullivan, August Vollbrecht.

Sean Donovan (American, b. 1987) lives, works in Brooklyn, NY. He holds a BFA from the Maryland Institute College of Art, Baltimore (2010), and a MFA from the School of Visual Arts, New York (2016). Recent exhibitions include *Donovan, Markov, Mildenberg*, Cornell University, Ithaca, NY (2018); *Gateway*, (solo) M 2 3, New York (2017); *Public, Private, Secret* (collaboration with David Reinfurt) at International Center of Photography (ICP), New York (2016-17); and *Tuesday, the 17th* (solo) at AC Institute, New York (2017). Donovan is currently artist-in-residence at PADA, Lisbon, Portugal. M 2 3 will present the artist's second solo exhibition with the gallery in late 2020.

Vladislav Markov (Russian, b. 1993) holds an MFA from Cornell University (2019), and a BFA from Parsons School of Design (2016). Recent exhibitions include *Brian Dario, Liza Lacroix, Vladislav Markov*, M 2 3, New York (2018), *Donovan, Markov, Mildenberg*, Cornell University, Ithaca, NY (2018); his work has been exhibited at Lily Brooke Gallery, London (2017); Project Fabrika, Moscow (2016); and at the Cornell University MFA exhibitions *Big Snack*, Signal, Brooklyn, NY (2018), and *Or High Water* at Safe Gallery, Brooklyn, NY (2019). In August 2018 and August 2019, Markov participated in Harvard University's visiting artists program as guest lecturer. The artist will have solo exhibitions at ORR, Brescia, Italy and M 2 3, New York in 2020.

Connor McNicholas (American, b. 1990) holds an MFA from ICP-Bard, Queens, NY (2015). Recent exhibitions include *The Shape of Time*, (2019), Super Dakota, Brussels; his work has been exhibited at Berthold Pott in Cologne, Tobias Neahring in Leipzig, Andersen's in Copenhagen, M 2 3, Brooklyn, NY, and Galleri Jacob Bjørn in Aarhus, Denmark. Upcoming exhibitions include *Off-Nostal(h)ia* at Super Dakota, Brussels, as well as the artist's second solo exhibition at M 2 3, New York.

Jonathan Mildenberg (American, b. 1981) is a multidisciplinary artist from Brooklyn, NY. His practice spans sculpture, installation, video, sound and music. He holds an MFA from Yale University School of Art (2015), and a BFA from Massachusetts College of Art and Design (2003). He is currently a 2019-2020 winter resident at the Triangle Arts Association. In 2016, he was a fellow in the category of Architecture/Design/Environmental Structures from the New York Foundation for the Arts. Solo exhibitions include *I.N.C.H* at M 2 3, Brooklyn, NY (2018); *Here, Tyrant Death/Look Backwards*, Idiot at Treasure Town, Brooklyn, NY (2016); and *The Transition of Power* at Meyohas, New York, NY (2017). Recent group shows include *Daddy's Books* at Drury Gallery at Marlboro College, Marlboro, VT (2019), *You Must Not Stand in One Place* at Distillery Gallery, Boston, MA (2019) and *Donovan, Markov, Mildenberg*, Cornell University, Ithaca, NY (2018). He has been a visiting lecturer, artist and/or critic at several schools including Massachusetts College of Art and Design, Columbia University and the University of Minnesota and is currently an adjunct professor at Caldwell University.

Bat-Ami Rivlin (Israeli, b. 1991) holds an MFA from Columbia University School of the Arts (2019), and a BFA from School of Visual Arts, New York (2016). Rivlin was most recently included in the exhibition *Battleship Potemkin*, curated by Rafael Domenech at Fredric Snitzer Gallery, Miami – participating artists included Matthew Barney, Michael Joo, Jon Kessler, Jonas Mekas, Rirkrit Tiravanija, Fischli and Weiss, and others. The artist was subject of a solo exhibition *It All Trembles*, curated by Nicole Kaack, at NARS Foundation, Brooklyn, NY (2019); and included in exhibitions at Latchkey Gallery, New York (2019), and Bahnhof Gallery, New York (2019). M 2 3 will present a solo exhibition of the artist's work in Spring 2020.

R. Blair Sullivan (American, b. 1980) lives, works in Reykjavik, Iceland. The artist has exhibited at Van DeWeghe (New York, NY), Marianne Boesky, New York, the Journal Gallery, New York, and MoMa PS1, Queens, NY. His work is in the Reykjavik Living Arts Museum, Reykjavik.

August Vollbrecht (American, b. 1988) holds an MFA in Painting from Columbia University School of the Arts (2015), and a BFA in Painting from Rhode Island School of Design (2011). Vollbrecht employs her own catalogue of drawing gestures and symbols to create painterly, organic shapes and loosely totemic forms. The lexicon of symbols and gestures in the works oscillate – they function as mental containers of materiality by referring to ideas of another, while inherently dissolving boundaries between themselves as glyphs and the "other." The development of singular icons subtly vibrate in opposition to, and sometimes reoccurring often hybrid gestures. Each signifier's adaptability determines its possible significance in the works, evolving a language that negotiates its reality with that of the viewer's.

Seven Artist/Seven Works
06 March – 05 April 2020

Opening Reception – Friday, 06 March 2020, 7-9 pm

M 2 3
24 Henry Street
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+1 (212) 206-7839
m@m23.co

<http://m23.co>