

M 2 3
24 Henry Street
New York

FOR IMMEDIATE RELEASE – 27 August 2020

M 2 3 is pleased to present *Where Remote Futures Meet Remote Pasts*, an exhibition of new work by Connor McNicholas. A sidewalk reception will be held on Wednesday, 02 September 2020 from 4 to 7 pm. Please note: to protect the health and safety of our community, face masks and social distancing are required. In compliance with public safety regulations, up to four visitors at a time will be permitted inside the exhibition. The exhibition will remain on view through 11 October 2020.

“We need to make kin symchthonically, *sympoetically*. Who and whatever we are, we need to make-with—become-with, compose-with—the earth-bound.”

1. Consider what “making with” might mean to you.
2. Walk through the space.
3. Take a CD with you (keeping in mind the precedents you are “making with” as you draw from a decreasing pile).
4. When you arrive back home later, note down how your first answer may have changed.

As a circuit board carefully rests inside a conch shell and ivy feeds into a fluorescent bulb, in reading Connor McNicholas’s work a viewer is called upon to consider a new materiality, and what his structures might look like at the end of an exhibition; in ten years; in one hundred. His use of found materials such as family photographs pay respect to their precedents in begging questions of history and former lives, whereas his use of material leans toward futurity: rejecting current binaries to create speculative environments from what is already around us.

Where Remote Futures Meet Remote Pasts creates a horizontally-oriented world in which the exchanges we see between materials and humans in the mundane of the everyday are somehow both *abstracted*, and made *exceptional*. Through looping materialities, McNicholas enters into conversation with ecological and philosophical movements that challenge the life of the object and duration of the ephemeral in the ever-changing temporality of our world: now more than ever as we are not only considering our distance to the past and the future, but also to each other in the present.

Text by Emma Leigh Macdonald. Quotation: Donna Haraway, Staying with the Trouble: Making Kin in the Chthulucene (Durham: Duke University Press, 2016).

Connor McNicholas (b. 1990, Oakland, New Jersey) holds an MFA from ICP-Bard, Queens, New York (2015) and currently lives and works in Brooklyn, New York. Recent solo exhibitions include *The Shape of Time* at Super Dakota, Brussels, Belgium (2019), and *A Center Such as This* at M 2 3, Brooklyn, New York (2018). His work has been exhibited at Andersen’s in Copenhagen, Denmark, Annarumma in Naples, Italy, Berthold Pott in Cologne, Germany, Jacob Bjorn in Aarhus, Denmark, Tobias Nachring in Leipzig, Germany, and the International Center of Photography in New York, New York. Upcoming exhibitions include *Off-Nostalg(h)ia* at Super Dakota, Brussels, Belgium.

Where Remote Futures Meet Remote Pasts
02 September – 11 October 2020

Opening Reception – Wednesday, 02 September 2020, 12 - 7 pm
(sidewalk reception)

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New York, NY 10002

For additional information please email m@m23.co, visit our site <http://m23.co>, or call +1 (212) 206-7839